

NINA WELCH-KLING

Born 1965, Schweinfurt, Germany. Dual citizen (German/American).

EDUCATION

- 2017 International Center of Photography, New York, NY
1993 **Master of Architecture**, UCLA School of Architecture and Urban Planning, Los Angeles, CA
1990 **Bachelor of Fine Arts** (Interior Architecture), The School of the Art Institute, Chicago, IL

PROFESSIONAL

- 2026 **Senior Advisor**, Women Street Photographers (WSP), responsible for the annual festival development, curation, and artist mentorship (2022 - ongoing), New York, NY

SELECTED SOLO SHOWS

- 2025 **VHS - Photogalerie Stuttgart**: curated by Bettina Michel, Stuttgart, Germany (Duologues)
2024 **Kunsthalle/KunstSalong Schweinfurt**: "New York Stories", curated by Michael Pfister, Schweinfurt, Germany (Duologues)
2022 **HeadOn Photo Festival**, Bondi Beach, Sydney, Australia (Duologues)

SELECTED GROUP SHOWS

- 2027 **Street Photography NYC**: curated by Caren Winnall, with Melissa O'Shaughnessy, Harvey Stein, Alex Webb, Rebecca Norris Webb, and Michael G. Young, Flinn Gallery, Greenwich Library, Greenwich, CT
2026 **Best of 40**, 40 years of Kunstverein Schweinfurt (1986-2026), anniversary exhibition, Kunsthalle Schweinfurt, Schweinfurt, Germany
New York Trilogy, with Jens Krauer and Mario Schneider, curated by Sabine Schnakenberg (Deichtorhallen, Hamburg), Off Arles, Arles, France
Photo London, AC Latin Art Gallery, Discovery Section, National Hall, London, UK
Eyes on Main Street: curated by Jerome De Perlinghi, Wilson, NC
2025 **Curated Fridge**: curated by Jennifer McClure and Emily Belz, Somerville, MA
2023 **Wall of Women by Women**: curated by Julia Coddington and Rebecca Wiltshire, Ballarat International Foto Biennale, Ballarat, Australia
Women Street Photographers, curated by Aline Smithson, Tracey Woods and Laura Noble, Women Street Photographers, New York, NY
Freshfields Annual Exhibition, curated by ArtAcumen, Freshfields Bruckhaus Deringer LLP, London, UK
Big Picture, curated by Mark Sink, Denver, CO
2022 **BBA**, group exhibition of Gallery Photography Prize at Kuehlhaus, Berlin, Germany
Street Photography Invitational, group exhibit curated by Paul Kessel & Orestes Gonzalez, Long Island City, NY
BBA, exhibit in a digital showcase at Berlin Photo Week, Berlin, Germany
PhotoSchweiz, Hasselblad Heroine Selected Photo Exhibition, Zurich, Switzerland
LensCulture, Winners and Juror's Picks, LensCulture Awards, New York, NY

- Women Street Photographers**, curated by Debra Klomp Ching, Women Street Photographers, New York, NY
- Portraits-Hellerau Photography Award 2022**, Hellerau, Germany
- 2021 **Women are Still Beautiful** – Garry Winogrand's Sekunden Flirts und andere Straßenfotografien aus der Sammlung Freddy Langer, Museum der Stadt Bensheim, Germany
- Women Street Photographers at the National Museum of Anthropology**, curated by Gulnara Samoilova and Polly Irungu, Villahermosa, Tabasco, Mexico
- Women Street Photographers Inaugural Virtual Exhibition**, curated by Gulnara Samoilova and Ximena Echagüe
- Primary Colors 2020**, Juror's Selection, curated by Ann Jastrab, New York Center for Photographic Art, New York, NY
- 2020 **85 Women Street Photographers**, curated by Gulnara Samoilova, Women Street Photographers, New York, NY
- Women Street Photographers**, curated by Gulnara Samoilova, India Photo Fest, State Art Gallery, Hyderabad, India
- #ICPconcerned**, Images for Global Crisis is a selection of photographs collected from the ICP Concerned #, curated by David Company, International Center of Photography, New York, NY
- Women Street Photographers**, curated by Gulnara Samoilova, Kuala Lumpur Photography Festival Online, Kuala Lumpur, Malaysia
- Exposing Women in Street**, by Unexposed Collective and Women in Street, (curated by Rebecca Wiltshire and Julia Coddington), HeadOn Photo Festival: Double Trouble, Sydney, Australia
- Winter & People**, curated by Maria Toutoudaki, Blank Wall Gallery, Athens, Greece
- 2019 **75 Women Street Photographers**, curated by Gulnara Samoilova, Women Street Photographers, New York, NY
- Light exhibition**, curated by Richard McCabe, SE Center for Photography, Greenville, SC

AWARDS

- 2026 **Finalist, LensCulture 2026 Street Photography Competition: Series** (Duologues continued)
- 2025 **Finalist, LensCulture 2025 Street Photography Competition: Series** (Rallentando)
- 2022 **Shortlist**, BBA Gallery Photography Prize, Berlin, Germany (Duologues)
- Honorable Mention**, Passepartout Photo Prize, Rome, Fourth Edition (Duologues)
- Winner**, Passepartout Catalogue Prize, Rome, Fourth Edition, (Duologues)
- Finalist**, 30 Over 50: In Context 2022 (Duologues), Curated by Gordon Stettinius
- Finalist**, Portraits-Hellerau Photography Award 2022 (Rallentando)
- 2021 **Honorable Mention**, Eyeshot Street Photography Open Call (Duologues)
- Selected**, 5th Online Portfolio Walk, DFA Deutsche Fotografische Akademie (Duologues)
- Selected, Hasselblad Heroine 2021**
- 2020 **Named**, The Phoblographer's list of Great Women Photographers in 2020
- Winner, LensCulture Critics' Choice 2020** (Duologues)
- Shortlist**, Photo Athens 2020, Benaki Museum Athens, GR (Duologues)

Accepted, Review Santa Fe Photo Festival (postponed until 2021) (Duologues)
Finalist, Urban 2020 Photo Awards and Exhibitions: Street - Singles
Finalist, LensCulture 2020 Street Photography Competition: Singles
Winner, The Phoblographer and Fuji Street Photography Competition

GRANTS

2024 **Peter S. Reed Foundation**, New York, NY

PRIVATE COLLECTIONS

Joe Baio Collection: Forever Young

Andra Milsome: Mark Milsome Foundation

Freddy Langer: Private Street Photography Collection

BOOKS

Monograph:

2022 **Duologues**, by Nina Welch-Kling, with texts by Christopher Giglio, Jeff Mermelstein, and Gulnara Samoilova, Kehrer Verlag, Fall 2022.

Works included in:

2026 **Now is Now New York**, by Luc Kordas, with a foreword by Bill Shapiro, teNeues Publishing Company, Fall 2026.

2021 **Passepartout Photo Prize**, competition catalogue, Fourth Edition, Rome, Italy, 2021.

#ICPConcerned: Global Images for Global Crisis, published in conjunction with an exhibition at the International Center of Photography (ICP), G Editions (Glitterati Editions), New York, NY, 2021.

2020 **Women Street Photographers**, edited by Gulnara Samoilova, Prestel Verlag, 2020.

2020 **Urban: unveils the city and its secrets**, dotART / Urban Photo Awards vol. 06, page 261, 2020.

SELECTED PUBLICATIONS

2026 **Elle Italia:** "L'Arte di Riposare", images from Rallentando, text by Gloria Ghiara, N. 19/20, May 2026

2025 **LensCulture:** Rallentando, feature with essay by Magali Duzant, December 2025

Fraction Magazine: Issue 180, curated by Leo Hsu, January 2025

2024 **SchwarzWeiss Magazin:** #160, "Bilder im Dialog" by Patrick Brakowsky, June 2024

Réponses Photo Magazine: #367, February 2024

2023 **The Guardian:** Two become one: dazzling duos – in pictures, September 2023

The Eye of Photography: Duologues, June 2023

Light & Shadow Magazine: Issue #53 curated and published by Tim Anderson, May/June 2023

Dear Dave Magazine: Issue #32, curated and published by Stephen Frailey, 2023

ArtDaily.com: Kehrer Verlag publishes Duologues by Nina Welch-Kling

AllAboutPhoto.com: Duologues by Nina Welch-Kling

FotoForum: Ausgabe 1/23, Praxis: Nina Welch-Kling: Duologues

2022 **Photopia Hamburg:** "Emotions from the roadside" by Manfred Zollner

FotoMagazin: "American Dreams" – a story about four German Photographers living in the USA, by Tom Seymour

Photoworld China: Gulnara Samoilova and the Women Street Photographers

Streetphotography.com: Illuminated by an ascending Sun: The exciting street photography and ideas of Nina Welch-Kling, by Sergio Burns

2021 **Kwerfeldein.com:** Interview with Katja Kemnitz: "Es geht um den richtigen Moment"

Black & White Photography Magazine (UK): June issue 253 "American Connection"

Musée Magazine: Incredible Women: Hasselblad's Heroines of 2021

British Journal of Photography: Women Street Photographers: A new anthology shines a light on women's remarkable contribution to a male-dominated art

Fotografisk Tidskrift: #1/21, Instagram Recommendation

The Guardian: Female street photographers on their art

DazedDigital.com: "This book reveals the rich, radical history of street photography by women."

2020 **The Edge of Humanity Magazine:** "Darker Days" Coronavirus Diary

The Guardian: "Ordinary people become stars": the best street photography – in pictures

2019 **Lens Magazine: Street Style,** Fine Art Photography Magazine, October Issue #61

Fisheye Magazine: Instagram Gallery

WORKSHOPS / PHOTO WALKS

2025 **Princeton Photography Club:** leading/mentoring street photography workshop, New York, NY

Shoot Like A Local: co-teaching with Giedo van der Zelle, four day street photography workshop in New York, NY

2024 **Leica Store Stuttgart:** leading/mentoring Street Photography Photowalk, Stuttgart, Germany

2023 **Kunstverein Schweinfurt:** leading/mentoring Street Photography Photowalk, Schweinfurt, Germany

@womenstreetphotographers & Leica Women Photo Festival: leading/mentoring Street Photography Photowalk, New York, NY

2022 **@womenstreetphotographers & Leica Women Photo Festival:** leading/mentoring Street Photography Photowalk, New York, NY

LECTURES AND PANELS

2025 **Leica Galerie Stuttgart:** Artist Talk & Book Signing, Stuttgart, Germany

Gaining Exposure: Building a successful Submission @womenstreetphotographers & Leica Women Photo Festival, New York, NY

2024 **International Center of Photography (ICP):** Panel Discussion about Women Street Photographers (WSP) with Gulnara Samoilova and Amilia Sagone Rattone, New York, NY

APA-NY: Artist Talk & Book Signing, New York, NY

Princeton Photography Club: Artist Talk, Online Presentation

Projections with Frank Meo: Artist Talk, Online Presentation

Gaining Exposure: Competitions, Portfolio Reviews, and Handling Rejection @womenstreetphotographers & Leica Women Photo Festival, New York, NY

- 2023 **Getting Published** with @ashlyleostohl @laylahb @merylmeisler @ninakling moderated by @melbreyer, @womenstreetphotographers & Leica Women Photo Project Summit, New York, NY
- 2022 **Featured Exhibitors HEADON Photo Festival**, presentation with Anastasia Shubina and Timofey Glinin, Nina Welch-Kling, Diana Nicholette Jeon, and Phil Bayly, Sydney, Australia

JUROR

- 2026 **Women Street Photographers (WSP):** Juror, Artist Residency Selection (2024 - ongoing), New York, NY
- Princeton Photography Club:** Juror, "America at 250" exhibition, part of a series of exhibits coordinated by Princeton University Art Museum, Princeton, NJ
- Rome Photo Lab:** Final Jury, Streets of the World, International Street Photography Contest, Rome, Italy
- PHOTOVILLE4600 / International Photo Festival Olten (IPFO):** Jury, Street Photography, Olten, Switzerland
- 2024 **Macadam Awards:** Jury of Honor, Street Macadam
- KAAF Photo Contest:** Final Stage Judge, Street Photography Section, Iran

PODCASTS

- 2025 **Camera Shake Podcast #281:** YouTube Interview with Kersten Lutz
- Slices of Time: Street Photography:** hosted by Fred Paulussen, Episode 14
- Talking Frames Podcast:** hosted by Tim Bingham, Episode 18
- Samuel Streetlife:** hosted by Samuel Lintaro Hopf, A fresh take on New York Street Photography
- 2024 **Street Life Podcast:** hosted by John St and Mark Davidson, Australia
- The Crit House** hosted by Jeff Larson, Critique #5
- Behind the Shot** hosted by Steve Brazill, Shapes, Gestures & Symbols
- Camera Shake Podcast #132,** YouTube Interview with Kersten Lutz and Nick Kirby
- 2022 **The Neomodern.com** (Podcast), Everyday Photography, Every Day #10
- Create. Photography** hosted by Daniel Sigg, Episode 076: Duologues 2.0 – another conversation with Nina Welch-Kling
- 2021 **Pasadena Open Show #40:** Conversation with Ellen Friedlander & Douglas Hill
- B&H Photography Podcast:** Light Hunters – Art About the Street with Clarissa Bonet and Nina Welch-Kling
- Camera Shake Podcast #65,** YouTube Interview with Kersten Lutz and Nick Kirby
- Create. Photography with Daniel Sigg:** Duologues – A conversation with Nina Welch-Kling
- Camera Shake Podcast #49,** YouTube Interview with Kersten Lutz and Nick Kirby