NINA WELCH-KLING

Born 1965, Schweinfurt, Germany

Nina Welch-Kling is a New York City-based, German-born (b. 1965) photographer who combines a background in architecture (M.Arch.) and design (B.F.A) with her love for roaming the city streets that inform her often mysterious photographic depictions of everyday life.

AWARDS:

2022 **Shortlist**, BBA Gallery Photography Prize, Berlin, Germany (Duologues)

Honorable Mention, Passepartout Photo Prize, Rome, Fourth Edition (Duologues)

Winner, Passepartout Catalogue Prize, Rome, Fourth Edition, (Duologues)

Finalist, 30 Over 50: In Context 2022 (Duologues), Curated by Gordon Stettinius

Finalist, Portraits-Hellerau Photography Award 2022 (Rallentando)

2021 Honorable Mention, Eyeshot Street Photography Open Call (Duologues)

Selected, 5th Online Portfolio Walk, DFA Deutsche Fotografische Akademie (Duologues)

Selected, Hasselblad Heroine 2021

2020 Named, The Phoblographer's list of Great Women Photographers in 2020

Winner, LensCulture Critics' Choice 2020 (Duologues)

Shortlist, Photo Athens 2020, Benaki Museum Athen, GR (Duologues)

Accepted, Review Santa Fe Photo Festival (postponed until 2021) (Duologues)

Finalist, Urban 2020 Photo Awards and Exhibitions: Street - Singles

Finalist, LensCulture 2020 Street Photography Competition: Singles

Winner, The Phoblographer and Fuji Street Photography Competition

2019 Second Place, EyePhoto Magazine: Urban Street Photo Contest

SELECTED SOLO SHOWS:

2024 Kunsthalle Schweinfurt, curated by Michael Pfister, Schweinfurt, Germany TBD

2022 HeadOn Photo Festival, Solo Show at Bondi Beach, Sydney, Australia (Duologues)

SELECTED GROUP SHOWS:

Wall of Women by Women: curated by Julia Coddington and Rebecca Wiltshire, Ballerat International Foto Biennale, Ballerat, Australia

Women Street Photographers, curated by Aline Smthson, Tracey Woods and Laura Noble, Women Street Photographers, New York, USA

Freshfields Annual Exhibition, curated by ArtAcumen, Freshfields Bruckhaus Deringer LLP, London. UK

Big Picture, curated by Mark Sink, Denver, Colorado

2022 BBA, group exhibition of Gallery Photography Prize at Kuehlhaus, Berlin, Germany

Street Photography Invitational, group exhibit curated by Paul Kessel & Orestes Gonzalez, Long Island City, USA

BBA, exhibit in a digital showcase at Berlin Photo Week, Berlin, Germany

PhotoSchweiz, Hasselblad Heroine Selected Photo Exhibition, Zurich, Switzerland

LensCulture, Winners and Juror's Picks, LensCulture Awards, New York, USA

Women Street Photographers, curated by Debra Klomp Ching, Women Street Photographers, New York, USA

Portraits-Hellerau Photography Award 2022, Hellerau, Germany

2021 Women are Still Beautiful – Garry Winogrand's Sekunden Flirts und andere

Straßenfotografien aus der Sammlung Freddy Langer, Museum der Stadt Bensheim, Germany

Women Street Photographers at the National Museum of Anthropology

curated by Gulnara Samoilova and Polly Irungu, Villahermosa, Tabasco, Mexico

Women Street Photographers Inaugural Virtual Exhibition,

curated by Gulnara Samoilova and Ximena Echague

Primary Colors 2020, Juror's Selection, curated by Ann Jastrab

New York Center for Photographic Art, New York, USA

2020 85 Women Street Photographers, curated by Gulnara Samoilova

Women Street Photographers, New York, USA

Women Street Photographers, curated by Gulnara Samoilova

India Photo Fest, State Art Gallery, Hyderabad

#ICPconcerned, Images for Global Crisis is a selection of photographs collected from the ICP Concerned #, curated by David Campany, International Center of Photography, New York, USA

Women Street Photographers, curated by Gulnara Samoilova

Kuala Lumpur Photography Festival Online, Kuala Lumpur, Malaysia

Exposing Women In Street, By Unexposed Collective and Women in Street,

(curated by Rebeca Wiltshire and Julia Coddington),

HeadOn Photo Festival: Double Trouble, Sydney, Australia

Winter & People, curated by Maria Toutoudaki

Blank Wall Gallery, Athens, Greece

2019 75 Women Street Photographers, curated by Gulnara Samoilova

Women Street Photographers, New York, USA

Women Street Photographers, curated by Gulnara Samoilova,

Brussels Street Photography Festival, Brussels, Belgium

A talk with Essdras M. Suarez, Juan Jose Reyes, Moderated by Chris Suspect,

Photo selected for "Finding the Extraordinary in the Ordinary," Xposure: Sharjah, UAE

Women by Women, curated by Kat Kiernan

The SE Center for Photography, Greenville, South Carolina

Light exhibition, curated by Richard McCabe

SE Center for Photography, Greenville, South Carolina

COLLECTIONS:

Joseph Baio Collection: Forever Young
Andra Milsome: Mark Milsome Foundation

Freddy Langer

SELECTED PUBLICATIONS:

2024 Reponses Photo: #367 Rallentando, February 2024

2023 **The Guardian**: Duologues, September 2023

The Eye of Photography: Duologues, June 2023

Light & Shadow Magazine: Issue #53 curated and published by Tim Anderson, May/June 2023

Dear Dave Magazine: Issue #32, curated and published by Stephen Frailey, 2023

ArtDaily.com: Kehrer Verlag publishes Duologues by Nina Welch-Kling

AllAboutPhoto.com: Duologues by Nina Welch-Kling

FotoForum: Ausgabe 1/23, Praxis: Nina Welch-Kling: Duologues

2022 **Photopia Hamburg:** "Emotions from the roadside" by Manfred Zollner

FotoMagazin: "American Dreams" – a story about four German Photographers living in the USA, by Tom Seymour

Photoworld China: Gulnara Samoilova and the Women Street Photographers **Streetphotography.com:** illuminated by an ascending Sun: The exciting street

Photography and ideas of Nina Welch-Kling, by Sergio Burns

2021 Kwerfeldein.com: Interview with Katja Kemnitz: "Es geht um den richtigen Moment" Black & White Photography Magazine (UK): June issue 253 "American Connection"

Musee Magazine: Incredible Women: Hasselblad's Heroines of 2021

British Journal of Photography: Women Street Women Street Photographers: A new anthology

shines a light on women's remarkable contribution to a male-dominated art

Fotografisk Tidskrift: #1/21, Instagram Recommendation **The Guardian:** Female street photographers on their art

DazedDigital.com: "This book reveals the rich, radical history of street photography by women."

2020 The Edge of Humanity Magazine: "Darker Days" Corona Virus Diary

The Guardian: "Ordinary people become stars": the best street photography – in pictures

2019 Lens Magazine: Street Style, Fine Art Photography Magazine, October Issue #61

@womeninstreet: Online Gallery, curated by Casey Meshbesher, #DoubleIt **@womeninstreet**: Online Gallery, curated by Chloe Juno, #InYourFace

Fisheye Magazine: Instagram Gallery

ClickinMoms: "100 Female Photographers to Watch"

BOOKS:

Monograph:

Duologues: Nina Welch-Kling, Kehrer Verlag, Heidelberg, Germany. Text by Christopher Giglio, Jeff Mermelstein and Gulnara Samoilova

Works included in:

2021 Passepartout Photo Price, 2021 Photo Price, Rome Italy

#ICPConcerned: Global Images for Global Crisis

Published by G Editions (Glitterati Editions) in conjunction with an exhibition at the International Center of Photography (ICP), New York, NY.

Women Street Photographers, edited by Gulnara Samoilova, Prestel Verlag GmbH & Company With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images.

2020 Urban: unveils the city and its secrets, dotART/ Urban Photo Awards vol. 06. Page 261,
The aim of this editorial project dedicated to street photography is to provide the reader with an
overview of stories told through images. The photos have been selected from 144 photographers
ranked at the URBAN 2020 Photo Awards.

2016 ICP Collaboration Photographing New York: The Lower East Side Double Vision: Cover, Title, and Section Dividers, Editor: Brian Rose

PODCASTS:

2023 The Candid Frame: hosted by Ibarionex Perello, Episode 605

Street Life Podcast: hosted by John St and Mark Davidson, Australia

The Crit House hosted by Jeff Larson, Critique #5

Behind the Shot hosted by Steve Brazill, Shapes, Gestures & Symbols

Camera Shake Podcast #132, YouTube Interview with Kersten Lutz and Nick Kirby

2022 The Neomodern.com (Podcast), Everyday Photography, Every Day #10

Create. Photography hosted by Daniel Sigg, Episode 076: Duologues 2.0 – another conversation with Nina Welch-Kling2021 Pasadena Open Show #40: Conversation with Ellen Friedlander & Douglas Hill

B&H Photography Podcast: Light Hunters – Art About the Street with Clarissa Bonet and Nina Welch-Kling

Camera Shake Podcast #65, YouTube Interview with Kersten Lutz and Nick Kirby
Create. Photography with Daniel Sigg: Duologues - A conversation with Nina Welch-Kling
Camera Shake Podcast #49, YouTube Interview with Kersten Lutz and Nick Kirby

2020 Upphotographers.com, Interview Series

The Gather Academy, Interview with Kathleen Clemons

The Phoblographer, Interview with Dan Ginn

The Neomodern.com (Podcast), Everyday Photography, Every Day #107 The Rhyming Duologues of Nina Welch-Kling

LECTURES AND PANELS:

- 2023 **Getting Published** with @ashlyleostohl @laylahb @merylmeisler @ninakling
 Moderated by @melbreyer, @womenstreetphotographers & Leica Women Photo Project
 Summit, New York, New York
- **Featured Exhibitors HEADON Photo Festival**, presentation with Anastasia Shubina and Timofey Glinin, Nina Welch-Kling, Diana Nicholette Jeon and Phil Bayly, Sydney. Australia