

# DUOLOGUES DIALOGUES

## NINA WELCH - KLING



”I take a deep breath and move purposely. Rhythmic steps help settle my mind into a calm, almost meditative state. My senses sharpen, and the noise in my head retreats. With my finger on the trigger of my camera (permanently paired with its 35mm lens), I scan - light, people, details. Repeat. And again. I move as if pulled by invisible strings, roaming the streets with a sense of wonder.

I have anonymity-no one sees me, or if they do, they seldom care.

Sometimes there is a split second in which we connect-my eyes, the lens, the other person. A nod, an attempt to hide or a middle finger-we take note of each other-it is temporary, but recorded.

I pair the images by playing a game of Memory: finding in each image shape, gestures, and symbols that rhyme. Connections are formed. The photographs are in a duologue, A play between two images, creating meanings belonging to neither, a discovery that each viewer renders in his or her own mind.



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