

# NINA WELCH-KLING

Born 1965, Schweinfurt, Germany

## EDUCATION:

- 2017 *International Center of Photography, New York, NY*  
1993 *Master of Architecture, UCLA School of Architecture and Urban Planning, Los Angeles, CA*  
1990 *Bachelor of Fine Arts (Interior Architecture), The School of the Art Institute, Chicago, IL*

## PROFESSIONAL:

- 2025 **Senior Advisor**, *Women Street Photographers (WSP)*, responsible for the annual festival development, curation, and artist mentorship (2022 - ongoing)

## SELECTED SOLO SHOWS:

- 2025 **VHS - Photogalerie Stuttgart**: *curated by Bettina Michel, Stuttgart, Germany*  
2024 **Kunsthalle/KunstSalong Schweinfurt**: *“New York Stories”, curated by Michael Pfister, Schweinfurt, Germany*  
2022 **HeadOn Photo Festival**, *Bondi Beach, Sydney, Australia (Duologues)*

## SELECTED GROUP SHOWS:

- 2026 **Eyes on Main Street**: *curated by Jerome De Perlinghi, Wilson, NC, USA*  
2025 **Curated Fridge**: *curated by Jennifer McClure and Emily Belz, Somerville, MA, USA*  
2023 **Wall of Women by Women**: *curated by Julia Coddington and Rebecca Wiltshire, Ballarat International Foto Biennale, Ballarat, Australia*  
**Women Street Photographers**, *curated by Aline Smithson, Tracey Woods and Laura Noble, Women Street Photographers, New York, USA*  
**Freshfields Annual Exhibition**, *curated by ArtAcumen, Freshfields Bruckhaus Deringer LLP, London, UK*  
**Big Picture**, *curated by Mark Sink, Denver, Colorado*  
2022 **BBA**, *group exhibition of Gallery Photography Prize at Kuehlhaus, Berlin, Germany*  
**Street Photography Invitational**, *group exhibit curated by Paul Kessel & Orestes Gonzalez, Long Island City, USA*  
**BBA**, *exhibit in a digital showcase at Berlin Photo Week, Berlin, Germany*  
**PhotoSchweiz**, *Hasselblad Heroine Selected Photo Exhibition, Zurich, Switzerland*  
**LensCulture**, *Winners and Juror's Picks, LensCulture Awards, New York, USA*  
**Women Street Photographers**, *curated by Debra Klomp Ching, Women Street Photographers, New York, USA*  
**Portraits-Hellerau Photography Award 2022**, *Hellerau, Germany*  
2021 **Women are Still Beautiful** – *Garry Winogrand's Sekunden Flirts und andere Straßenfotografien aus der Sammlung Freddy Langer, Museum der Stadt Bensheim, Germany*  
**Women Street Photographers at the National Museum of Anthropology**, *curated by Gulnara Samoilova and Polly Irungu, Villahermosa, Tabasco, Mexico*  
**Women Street Photographers Inaugural Virtual Exhibition**, *curated by Gulnara Samoilova and Ximena Echague*  
**Primary Colors 2020**, *Juror's Selection, curated by Ann Jastrab, New York Center for Photographic Art, New York, USA*

- 2020 **85 Women Street Photographers**, curated by Gulnara Samoilova  
*Women Street Photographers*, New York, USA  
**Women Street Photographers**, curated by Gulnara Samoilova  
*India Photo Fest*, State Art Gallery, Hyderabad  
**#ICPconcerned**, *Images for Global Crisis* is a selection of photographs collected from the ICP Concerned #, curated by David Campany, International Center of Photography, New York, USA  
**Women Street Photographers**, curated by Gulnara Samoilova  
*Kuala Lumpur Photography Festival Online*, Kuala Lumpur, Malaysia  
**Exposing Women in Street**, by Unexposed Collective and *Women in Street*,  
 (curated by Rebeca Wiltshire and Julia Coddington),  
*HeadOn Photo Festival: Double Trouble*, Sydney, Australia  
**Winter & People**, curated by Maria Toutoudaki  
*Blank Wall Gallery*, Athens, Greece
- 2019 **75 Women Street Photographers**, curated by Gulnara Samoilova  
*Women Street Photographers*, New York, USA  
**Light exhibition**, curated by Richard McCabe  
*SE Center for Photography*, Greenville, South Carolina

#### AWARDS:

- 2025 **Finalist**, *LensCulture 2025 Street Photography Competition: Series (Rallentando)*
- 2022 **Shortlist**, *BBA Gallery Photography Prize*, Berlin, Germany (Duologues)  
**Honorable Mention**, *Passepartout Photo Prize*, Rome, Fourth Edition (Duologues)  
**Winner**, *Passepartout Catalogue Prize*, Rome, Fourth Edition, (Duologues)  
**Finalist**, *30 Over 50: In Context 2022* (Duologues), Curated by Gordon Stettinius  
**Finalist**, *Portraits-Hellerau Photography Award 2022* (Rallentando)
- 2021 **Honorable Mention**, *Eyeshot Street Photography Open Call* (Duologues)  
**Selected**, *5th Online Portfolio Walk*, DFA Deutsche Fotografische Akademie (Duologues)  
**Selected**, *Hasselblad Heroine 2021*
- 2020 **Named**, *The Phoblographer's list of Great Women Photographers in 2020*  
**Winner**, *LensCulture Critics' Choice 2020* (Duologues)  
**Shortlist**, *Photo Athens 2020*, Benaki Museum Athens, GR (Duologues)  
**Accepted**, *Review Santa Fe Photo Festival* (postponed until 2021) (Duologues)  
**Finalist**, *Urban 2020 Photo Awards and Exhibitions: Street - Singles*  
**Finalist**, *LensCulture 2020 Street Photography Competition: Singles*  
**Winner**, *The Phoblographer and Fuji Street Photography Competition*

#### GRANTS:

- 2024 **Peter S. Reed Foundation**

#### PRIVATE COLLECTIONS:

- Joe Baio Collection**: Forever Young  
**Andra Milsome**: Mark Milsome Foundation  
**Freddy Langer**: Private Street Photography Collection

## **BOOKS:**

### **Monograph:**

- 2022 **Duologues:** Nina Welch-Kling, Kehrer Verlag, Heidelberg, Germany.  
*Text by Christopher Giglio, Jeff Mermelstein, and Gulnara Samoilova*

### **Works included in:**

- 2021 **Passepartout Photo Price**, 2021 Photo Price, Rome, Italy  
**#ICPConcerned: Global Images for Global Crisis**  
*Published by G Editions (Glitterati Editions) in conjunction with an exhibition at the International Center of Photography (ICP), New York, NY.*
- 2020 **Women Street Photographers**, edited by Gulnara Samoilova, Prestel Verlag GmbH & Company  
*With a rising number of women worldwide picking up cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images.*
- 2020 **Urban: unveils the city and its secrets**, dotART/ Urban Photo Awards vol. 06. Page 261,  
*This editorial project, dedicated to street photography, aims to give the reader an overview of stories told through images. The photos have been selected from 144 photographers ranked at the URBAN 2020 Photo Awards.*

## **SELECTED PUBLICATIONS:**

- 2025 **Fraction Magazine:** Issue 180, curated by Leo Hsu, January 2025
- 2024 **SchwarzWeiss Magazin:** #160, "Bilder im Dialog" by Patrick Brakowsky, Juni 2024  
**Réponses Photo Magazine:** #367, February 2024
- 2023 **The Guardian:** Two become one: dazzling duos, September 2023  
**The Eye of Photography:** Duologues, June 2023  
**Light & Shadow Magazine:** Issue #53 curated and published by Tim Anderson, May/June 2023  
**Dear Dave Magazine:** Issue #32, curated and published by Stephen Frailey, 2023  
**ArtDaily.com:** Kehrer Verlag publishes Duologues by Nina Welch-Kling  
**AllAboutPhoto.com:** Duologues by Nina Welch-Kling  
**FotoForum:** Ausgabe 1/23, Praxis: Nina Welch-Kling: Duologues
- 2022 **Photopia Hamburg:** "Emotions from the roadside" by Manfred Zollner  
**FotoMagazin:** "American Dreams" – a story about four German Photographers living in the USA, by Tom Seymour  
**Photoworld China:** Gulnara Samoilova and the Women Street Photographers  
**Streetphotography.com:** illuminated by an ascending Sun: The exciting street Photography and ideas of Nina Welch-Kling, by Sergio Burns
- 2021 **Kwerfeldein.com:** Interview with Katja Kemnitz: "Es geht um den richtigen Moment"  
**Black & White Photography Magazine (UK):** June issue 253 "American Connection"  
**Musee Magazine:** Incredible Women: Hasselblad's Heroines of 2021  
**British Journal of Photography:** Women Street Photographers: A new anthology shines a light on women's remarkable contribution to a male-dominated art  
**Fotografisk Tidskrift:** #1/21, Instagram Recommendation  
**The Guardian:** Female street photographers on their art  
**DazedDigital.com:** "This book reveals the rich, radical history of street photography by women."
- 2020 **The Edge of Humanity Magazine:** "Darker Days" Coronavirus Diary  
**The Guardian:** "Ordinary people become stars": the best street photography – in pictures
- 2019 **Lens Magazine: Street Style**, Fine Art Photography Magazine, October Issue #61  
**Fisheye Magazine:** Instagram Gallery  
**ClickinMoms:** "100 Female Photographers to Watch"

## **WORKSHOPS / PHOTO WALKS:**

- 2025 **Princeton Photography Club:** leading/mentoring street photography workshop,  
New York, USA  
**Shoot Like A Local:** co-teaching with Giedo van der Zelle, four day street photography workshop  
in New York, USA
- 2024 **Leica Store Stuttgart:** leading/mentoring Street Photography Photowalk, Stuttgart, Germany
- 2023 **Kunstverein Schweinfurt:** leading/mentoring Street Photography Photowalk, Schweinfurt,  
Germany  
**@womenstreetphotographers & Leica Women Photo Festival:** leading/mentoring Street  
Photography Photowalk, New York, USA
- 2022 **@womenstreetphotographers & Leica Women Photo Festival:** leading/mentoring Street  
Photography Photowalk, New York, USA

## **LECTURES AND PANELS:**

- 2025 **Leica Gallerie Stuttgart:** Artist Talk & Book Signing  
**Gaining Exposure:** Building a successful Submission  
@womenstreetphotographers & Leica Women Photo Festival, New York, New York
- 2024 **International Center of Photography (ICP):** Panel Discussion about Women Street (WSP)  
Photographers with Gulnara Lyabib Samoilova and Amilia Sagone Rattone, New York, NY  
**APA-NY:** Artist Talk & Book Signing, New York, NY  
**Princeton Photography Club:** Artist Talk, Online Presentation,  
**Projections with Frank Meo:** Artist Talk, Online Presentation  
**Gaining Exposure:** Competitions, Portfolio Reviews, and Handling Rejection  
@womenstreetphotographers & Leica Women Photo Festival, New York, New York
- 2023 **Getting Published** with @ashlyleostohl @laylahb @merylmeisler @ninakling  
moderated by @melbreyer, @womenstreetphotographers & Leica Women Photo Project  
Summit, New York, New York
- 2022 **Featured Exhibitors HEADON Photo Festival,** presentation with Anastasia Shubina and  
Timofey Glinin, Nina Welch-Kling, Diana Nicholette Jeon, and Phil Bayly, Sydney, Australia.

## **PODCASTS:**

- 2025 **Camera Shake Podcast #281:** YouTube Interview with Kersten Lutz  
**Slices of Time: Street Photography:** hosted by Fred Paulussen, Episode 14  
**Talking Frames Podcast:** hosted by Tim Bingham, Episode 18  
**Samuel Streetlife:** hosted Samuel Lintaro Hopf, A fresh take on New York Street Photography
- 2024 **Street Life Podcast:** hosted by John St and Mark Davidson, Australia  
**The Crit House** hosted by Jeff Larson, Critique #5  
**Behind the Shot** hosted by Steve Brazill, Shapes, Gestures & Symbols  
**Camera Shake Podcast #132,** YouTube Interview with Kersten Lutz and Nick Kirby
- 2022 **The Neomodern.com (Podcast),** Everyday Photography, Every Day #10  
**Create. Photography** hosted by Daniel Sigg, Episode 076: Duologues 2.0 – another  
conversation with Nina Welch-Kling
- 2021 **Pasadena Open Show #40:** Conversation with Ellen Friedlander & Douglas Hill  
**B&H Photography Podcast:** Light Hunters – Art About the Street with  
Clarissa Bonet and Nina Welch-Kling  
**Camera Shake Podcast #65,** YouTube Interview with Kersten Lutz and Nick Kirby  
**Create. Photography with Daniel Sigg:** Duologues - A conversation with Nina Welch-Kling  
**Camera Shake Podcast #49,** YouTube Interview with Kersten Lutz and Nick Kirby