

NINA WELCH-KLING

Born 1965, Schweinfurt, Germany

Lives in New York City, USA

EDUCATION:

2017 **International Center of Photography**, New York, NY

1993 **Master of Architecture**, UCLA School of Architecture and Urban Planning, Los Angeles, CA

1990 **Bachelor of Fine Arts**, The School of the Art Institute, Chicago, IL

AWARDS:

2022 **Shortlist**, BBA Gallery Photography Prize, Berlin, Germany (Duologues)

Honorable Mention, Passepartout Photo Prize, Rome, Fourth Edition (Duologues)

Winner, Passepartout Catalogue Prize, Rome, Fourth Edition, (Duologues)

Finalist, 30 Over 50: In Context 2022 (Duologues), Curated by Gordon Stettinius

Finalist, Portraits-Hellerau Photography Award 2022 (Rallentando)

2021 **Honorable Mention**, Eyeshot Street Photography Open Call (Duologues)

Selected, 5th Online Portfolio Walk, DFA Deutsche Fotografische Akademie (Duologues)

Selected, Hasselblad Heroine 2021

2020 **Named**, The Phoblographer's list of Great Women Photographers in 2020

Winner, LensCulture Critics' Choice 2020 (Duologues)

Shortlist, Photo Athens 2020, Benaki Museum Athen, GR (Duologues)

Accepted, Review Santa Fe Photo Festival (postponed until 2021) (Duologues)

Finalist, Urban 2020 Photo Awards and Exhibitions: Street - Singles

Finalist, LensCulture 2020 Street Photography Competition: Singles

Winner, The Phoblographer and Fuji Street Photography Competition

2019 **Second Place**, EyePhoto Magazine: Urban Street Photo Contest

SELECTED SOLO SHOWS:

2022 **HEAD ON Photo Festival**, Solo Show at Bondi Beach, Sydney, Australia (Duologues)

SELECTED GROUP SHOWS:

2023 **Freshfields' Annual Exhibition**, curated by ArtAcumen, Freshfields Bruckhaus Deringer LLP, London, UK

2022 **BBA**, group exhibition of Gallery Photography Prize at Kuehlhaus, Berlin, Germany

Street Photography Invitational, group exhibit curated by Paul Kessel & Orestes Gonzalez, Long Island City, USA

BBA, exhibit in a digital showcase at the Berlin Photo Week, Berlin, Germany

PhotoSchweiz, Hasselblad Heroine Selected Photo Exhibition, Zurich, Switzerland

LensCulture, 2020/2021 Winners and Juror's Picks, LensCulture Awards, New York, USA

Women Street Photographers, curated by Debra Klomp Ching, Women Street Photographers, New York, USA

Portraits-Hellerau Photography Award 2022, Hellerau, Germany

- 2021 **Women are Still Beautiful** – Garry Winograds *Sekundenflirts und andere Straßenfotografien aus der Sammlung Freddy Langer*, Museum der Stadt Bensheim, Germany
Women Street Photographers at the National Museum of Anthropology
curated by Gulnara Samoilova and Polly Irungu, Villahermosa, Tabasco, Mexico
Women Street Photographers Inaugural Virtual Exhibition,
curated by Gulnara Samoilova and Ximena Echague
Primary Colors 2020, *Juror's Selection*, *curated by Ann Jastrab*
New York Center for Photographic Art, New York, USA
- 2020 **85 Women Street Photographers**, *curated by Gulnara Samoilova*
Women Street Photographers, New York, USA
Women Street Photographers, *curated by Gulnara Samoilova*
India Photo Fest, State Art Gallery, Hyderabad
#ICPconcerned, *Images for Global Crisis is a selection of photographs collected from the ICP Concerned #*, *curated by David Company, International Center of Photography, New York, USA*
Women Street Photographers, *curated by Gulnara Samoilova*
Kuala Lumpur Photography Festival Online, Kuala Lumpur, Malaysia
Exposing Women In Street, *By Unexposed Collective and Women in Street*,
(curated by Rebeca Wiltshire and Julia Coddington),
HeadOn Photo Festival: Double Trouble, Sydney, Australia
Winter & People, *curated by Maria Toutoudaki*
Blank Wall Gallery, Athens, Greece
- 2019 **75 Women Street Photographers**, *curated by Gulnara Samoilova*
Women Street Photographers, New York, USA
Women Street Photographers, *curated by Gulnara Samoilova*,
Brussels Street Photography Festival, Brussels, Belgium
A talk with Essdras M. Suarez, Juan Jose Reyes, Moderated by Chris Suspect,
Photo selected for "Finding the Extraordinary in the Ordinary," Xposure: Sharjah, UAE
Women by Women, *curated by Kat Kiernan*
The SE Center for Photography, Greenville, South Carolina
Light exhibition, *curated by Richard McCabe*
SE Center for Photography, Greenville, South Carolina

SELECTED PUBLICATIONS:

- 2023 **FotoForum**, *Ausgabe 1/23, Praxis: Nina Welch-Kling: Duologues*
- 2022 **Photopia Hamburg**: "Emotions from the roadside" by Manfred Zollner
FotoMagazin: "American Dreams" – a story about four German Photographers living in the USA,
by Tom Seymour
Photoworld China: *Gulnara Samoilova and the Women Street Photographers*
Streetphotography.com: *illuminated by an ascending Sun: The exciting street*
Photography and ideas of Nina Welch-Kling, by Sergio Burns
- 2021 **Kwerfeldein.com**: *Interview with Katja Kemnitz: "Es geht um den richtigen Moment"*
Black & White Photography Magazine (UK) June issue 253 "American Connection"
Musee Magazine: *Incredible Women: Hasselblad's Heroines of 2021*
British Journal of Photography: *Women Street Women Street Photographers: A new anthology*
shines a light on women's remarkable contribution to a male-dominated art
Fotografisk Tidskrift: #1/21, *Instagram Recommendation*

- The Guardian: Female street photographers on their art*
DazedDigital.com: “This book reveals the rich, radical history of street photography by women.”
- 2020 **The Edge of Humanity Magazine:** “Darker Days” Corona Virus Diary
The Guardian: “Ordinary people become stars”: the best street photography – in pictures
- 2019 **Lens Magazine: Street Style,** Fine Art Photography Magazine, October Issue #61
@womeninstreet: Online Gallery, curated by Casey Meshbesh, #DoubleIt
@womeninstreet: Online Gallery, curated by Chloe Juno, #InYourFace
Fisheye Magazine: Instagram Gallery
ClickinMoms: “100 Female Photographers to Watch”

BOOKS:

- 2022 **Duologues:** Nina Welch-Kling, Kehrer Verlag, Heidelberg, Germany.
Text by Christopher Giglio, Jeff Mermelstein and Gulnara Samoilova
- 2021 **#ICPConcerned: Global Images for Global Crisis**
Published by G Editions (Glitterati Editions) in conjunction with an exhibition at the International Center of Photography (ICP), New York, NY.
Women Street Photographers, edited by Gulnara Samoilova, Prestel Verlag GmbH & Company
With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images.
- 2020 **Urban: unveils the city and its secrets,** dotART/ Urban Photo Awards vol. 06. Page 261,
The aim of this editorial project dedicated to street photography is to provide the reader with an overview of stories told through images. The photos have been selected from 144 photographers ranked at the URBAN 2020 Photo Awards.
- 2016 **ICP Collaboration Photographing New York: The Lower East Side**
Double Vision: Cover, Title, and Section Dividers, Editor: Brian Rose

INTERVIEWS:

- 2022 **Camera Shake Podcast #132,** YouTube Interview with Kersten Lutz and Nick Kirby
The Neomodern.com (Podcast), Everyday Photography, Every Day #10 The Rhyming
Duologues of Nina Welch-Kling
- 2021 **Pasadena Open Show #40:** Conversation with Ellen Friedlander & Douglas Hill
B&H Photography Podcast: Light Hunters – Art About the Street with
Clarissa Bonet and Nina Welch-Kling
Camera Shake Podcast #65, YouTube Interview with Kersten Lutz and Nick Kirby
Create. Photography with Daniel Sigg: Duologues - A conversation with Nina Welch-Kling
Camera Shake Podcast #49, YouTube Interview with Kersten Lutz and Nick Kirby
- 2020 **Upphotographers.com,** Interview Series
The Gather Academy, Interview with Kathleen Clemons
The Phoblographer, Interview with Dan Ginn
The Neomodern.com (Podcast), Everyday Photography, Every Day #107 The Rhyming
Duologues of Nina Welch-Kling